

SOUND SYMPOSIUM XX

FRIDAY JULY 15

WELCOME & ARTIST REGISTRATION

SOUND SYMPOSIUM CENTRAL
LSPU Hall, 3 Victoria St. 10:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

HARBORSIDE PARK CONCERT

SALT BEEF JUNKIES; OUROBOUROS
Harbourside Park 12:30 pm

INSTALLATION & PERFORMANCE

KATELYN DOBBIN "You can't drink the sea"
Eastern Edge Gallery, 72 Harbour Drive 2:30 pm

EVENING CONCERT

KATE READ, viola & live looping, MICHELLE LACOUR,
electronics. World premieres of *Blackwood Sketches* by
ANDREW STANILAND and *Evening* by BENTON ROARK

TORQ PERCUSSION QUARTET: World premieres by
RICHARD BURROWS, DANIEL MORPHY, JAMIE DRAKE,
GRACE LIZAN, MATTHEW ROOME
D.F. Cook Recital Hall, MUN School of Music 7:30 pm

NIGHT MUSIC

LOGY AUKS
The Ship Pub 10:30 pm

Note: Cellist LEANNE ZACHARIAS will offer several
concerts for small audiences of no more than 5 people at
a time. If you would like to be a member of a small
audience, please sign at Sound Symposium headquarters.

SATURDAY JULY 16

WORKSHOP

TORQ PERCUSSION QUARTET: "Finding Our Collaborative
Voice," a collaborative approach to composition
D.F. Cook Recital Hall, MUN School of Music 9:00 am

WORKSHOP

TRICHY SANKARAN: Master of the South India
Mrdangam and Kanjira
MUN School of Music 11:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

SOUND INSTALLATION & ARTIST TALK

"Boundary" by AMY BRANDON
The Works swimming pool, MUN 12:00–3:30 pm

WORKSHOP

KILAUTIUP SONGUNINGA,
"Strength of the Drum": STAN NOCHASAK, SOPHIE
ANGNATOK, SOLOMON SEMIGAK, ASHLEY DICKER
MUN School of Music 4:00 pm

EVENING CONCERT

BEN DIAMOND, classical guitar & electronics; "Sound of
Mind & Body" with BILL COLEMAN, dance & GORDON
MONAHAN, electronics: brainwave-sensing technology
producing sound, music, dance, movement
LSPU Hall 7:30 pm

NIGHT MUSIC

ELECTRONS
The Ship Pub 10:30 pm

SUNDAY JULY 17

WORKSHOP

BILL COLEMAN, Movement & Dance: reaching an
awareness of the senses that induces physical control
and freedom of movement & new territories of physical
exploration.
LSPU Hall 10:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

SOUND INSTALLATION & ARTIST TALK

"Boundary" by AMY BRANDON
The Works swimming pool, MUN 12:00–3:30 pm

WORKSHOP

RUSSELL HARTENBERGER (NEXUS)
West African rhythm in the music of Steve Reich
MUN School of Music 4:00 pm

EVENING CONCERT

"Finding HER Voice" with BEVERLEY JOHNSTON, solo
percussion; BAGESHREE VAZE, Kathak dance; VINEET

VYAS, tabla; DWIT HATHI, Carnatic guitar; BILL BRENNAN,
keyboard
LSPU Hall 7:30 pm

NIGHT MUSIC

WINDS
The Ship Pub 10:30 pm

MONDAY JULY 18

WORKSHOP

GORDON MONAHAN: Interfacing & processing of
brainwave EEG signals into sound and music
MUN School of Music 10:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

WORKSHOP

BOB BECKER (NEXUS): Xylophone History
and Performance
MUN School of Music 2:00 pm

COMPOSERS ROUNDTABLE

MUN School of Music 4:00 pm

EVENING CONCERT

EASTERN OWL, Newfoundland's Seminal All-Women, All-
Nations Drum Group; "The Offering of Curtis Andrews"
featuring TRICHY SANKARAN, mrdangam, kanjira;
CURTIS ANDREWS, percussion; JARED BURROWS, guitar;
PATRICK BOYLE, trumpet
LSPU Hall 7:30 pm

LATE NIGHT

CUERPOS; NICHOLAS BENDZSA
Eastern Edge Gallery, 72 Harbour Drive 10:30 pm

TUESDAY JULY 19

WORKSHOP

GREG BRUCE, Fun with Tape: Analogue Will Save the World!
an interactive tape loop workshop
LSPU Hall 10:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

WORKSHOP

BAGESHREE VAZE hands-on workshop on North and
South Indian dance aesthetics. Movements in the styles
of Kathak and Bharatha Natyam, demonstrating the
strong connection and interaction with music and
percussion in South Asian culture. The workshop will
also feature Vineet Vyas, tabla.
LSPU Hall 2:00 pm

EVENING CONCERT

HARBOURLIGHT QUARTET: NANCY CASE-OATES, violin;
KATE READ, viola; AMY COLLYER-HOLMES cello; MADO
CHRISTIE, piano; "Devil's Blanket" by Duane Andrews,
Improvisations; WORLD PREMIERE of "Red River" by
RUSSELL HARTENBERGER, performed by NEXUS
Percussion Quartet, TORQ Percussion Quartet,
BEVERLEY JOHNSTON & BILL BRENNAN
D.F. Cook Recital Hall, MUN School of Music 7:30 pm

LATE NIGHT

INSTALLATION & PERFORMANCE KATELYN DOBBIN "You
can't drink the sea" with DUSTIN FINER, saxophone;
GABRIELA SANCHEZ, percussion; MICHELLE LACOUR
accordion; Hannah Boone, trumpet; THE NOVA
COLLECTIVE
Eastern Edge Gallery, 72 Harbour Drive 10:30 pm

WEDNESDAY JULY 20

WORKSHOP

BILL CAHN (NEXUS)
"Creative Music Making: Four Simple Steps to Cultivating
the Inner Musician" gives participants an opportunity to
perform free-form musical improvisations with a focus
on building confidence in creating music, listening &
connecting with "the music"
MUN School of Music 10:00 am

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

TRAIL REPORT

Poetry & Percussion In the Garden
ERIN DONOVAN, ROB POWER, BILL BRENNAN percussion;
ALICE BURDICK, poetry
MUN Botanical Garden 2:00 pm

EVENING CONCERT

GREG BRUCE, saxophone; ARKORA "Transfigured Light," featuring newly-commissioned works, medieval and Renaissance motets, including 16th century microtonal work by Nicola Vicentino and a work by Pérotin. First Light, 81 Cochrane St. 7:30 pm

LATE NIGHT JAZZ

FLORIAN HOEFNER & FRIENDS
The Salt House, 171 Water St. 10:30 pm

THURSDAY JULY 21

OPEN MORNING

Artists' free time
WHALES, SEABIRDS, BEACHES, TRAIL WALKS.
Information available at SOUND SYMPOSIUM CENTRAL, LSPU Hall (check for hours open)

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

WORKSHOP

GARRY KVISTAD (NEXUS)
"Sound Science": Kvistad will provide an inside look on tuning instruments from his Woodstock Chimes business based on the ancient Just Intonation system. The session will include demonstrations of special musical equipment, and exercises on rhythmic patterns as building blocks of pure musical tones.
MUN School of Music 2:00 pm

RAIN DATE for TRAIL REPORT – Poetry & Percussion

MUN Botanical Garden TBD

EVENING CONCERT

IMPROV NIGHT
TRAIL REPORT: ERIN DONOVAN, ALICE BURDICK, ROB POWER, BILL BRENNAN; Presentation of the GERRY PORTER AWARD; SURPRISE IMPROVISATIONS by Sound Symposium artists
LSPU Hall 7:30 pm

NIGHT MUSIC

UMS VS OHMS PLUS
The Ship Pub 10:30 pm

FRIDAY JULY 22

WORKSHOP

Experimental and Microtonal Instruments with BENTON ROARK, GAYLE YOUNG & ANDREW STANILAND, featuring the glass/microtonal marimba & the JADE
First Light, 81 Cochrane St. 10:00 am

HARBOUR SYMPHONY

St John's Waterfront 12:30 pm

AFTERNOON CONCERT

KILAUTIUP SONGUNINGA
"Strength of the Drum": STAN NOCHASAK, SOPHIE ANGNATOK, SOLOMON SEMIGAK, ASHLEY DICKER
The Rooms, 9 Bonaventure Ave. 2:00 pm

EVENING CONCERT

GINA RYAN & ERIN DONOVAN, percussion solos and duos; NEXUS Percussion Quartet BOB BECKER, BILL CAHN, RUSSELL HARTENBERGER, GARRY KVISTAND
D.F. Cook Recital Hall, MUN School of Music 7:30 pm

NIGHT MUSIC

BANJOS & DIRT
The Ship Pub 10:30 pm

SATURDAY JULY 23

OPEN MORNING

Artists' free time for further exploration of Newfoundland's connections to nature and culture

HARBOUR SYMPHONY

St. John's Waterfront 12:30 pm

AFTERNOON CONCERT

TRIO LYRICAL (EMILY FINCH, KATHERINE MOFFATT, MICHAEL O'KEEFE trumpets); GAYLE YOUNG, deep listening; SARAH ALBU, experimental vocals; NOAM BIERSTONE, percussion; DAVID BULEY, hurdy gurdy
Anglican Cathedral of St. John the Baptist 3:00 pm

CLOSING PARTY

The Ship Pub 9:00 pm

Note: Keep your eyes peeled for "Hasty Vacationing" with los beatniko, time and location TBD

SOUND SYMPOSIUM CENTRAL

July 15-23: LSPU Hall, 3 Victoria St.
LSPU Hall Box Office and office: 709.753.4531

PASSES/TICKETS: For all Sound Symposium events except admission to Night Music at the Ship Pub, Late Nights at Eastern Edge and Jazz at the Salt House: Call LSPU Hall: 709.753.4531, buy online at www.tickets.lspuhall.ca or purchase tickets at the door. Ticket Prices exclude fees. Pass prices include fees. Discounted prices are for Seniors/Students.

PASSES (AKA Gift Certificates):

Gold Pass: \$150/\$120 (admission to all events except as above)
Silver Pass: \$80.00/\$60.00 (admission to 5 paid events except as above)
Bronze Pass: \$50.00/\$30.00 (admission to 3 paid events except as above)

SINGLE TICKETS:

Concerts at LSPU Hall, MUN School of Music, & First Light: \$30.00/\$25.00 plus fees
Trail Reports at MUN Botanical Garden or Anglican Cathedral concert: \$15.00/\$10.00 plus fees.
Improv Night LSPU Hall - July 21: PWYC (pay what you can). Tickets for children under 12 accompanied by adult: FREE (no more than 2 children with paid adult admission.)

For Night Music at the Ship Pub, Late Nights at Eastern Edge and Jazz at the Salt House: CASH ONLY on site. \$10

All workshops are free



SCHEDULE

July 15-23, 2022

www.soundsymposium.com

SOUND BEYOND BOUNDARIES

Soundwalks
Installations
Harbour Symphonies
Dance Workshops
Artist Talks
Concerts
Instrument Making
Composer Roundtable
And more!